

Filming Toolkit

B.C.'s motion picture industry collaborates with the communities in which it works when filming on location. We invite you to orient your business with the information in this resource.

**BUSINESS OWNERS
+ STOREFRONTS**

When it comes to
filming in your
business community...
ALWAYS REMEMBER TO...



**Communicate and
Expect Changes**



**Get
the Facts**



**Know
your Assets**



LOCATION MANAGER (LM)
Head of the Locations Department



ASSISTANT LOCATION MANAGER (ALM)
On-location logistics and is the key point of
contact between crew and the community.



LOCATION SCOUT (SCOUT)
Finds the locations used for filming.



TRAINEE ASSISTANT LOCATION MANAGER (TAL)
Usually found in the production office. Applies for
permits, handles paperwork, etc.



PRODUCTION ASSISTANT (PA)
Responsible for handing out notification forms,
communicating to the public, and assisting on set.



WHO TO ASK

When in doubt.. talk to the **Location Manager**
or the **Assistant Location Manager**.

The Locations Department can be a great
resource to you and will help find answers to
your questions while adjusting to meet shifting
circumstances.



GET THE FACTS



MYTHS



DEBUNKED

All productions have large budgets.

Every production has a different budget, and not every production will provide the same compensation.

Location Managers get to keep any
portion of the budget that isn't used.

No one gets to keep any portion of the budget that isn't used.

Every production should pay me the same
compensation fee every time.

Impact to your property will be different for every production, and so will the compensation. There is no such thing as flat rate fee.

All crew members are from Hollywood.

British Columbia is known around the world for its top-tier talent! The industry created over 70,000 jobs in 2018.

The neighborhood doesn't benefit from filming.

Besides creating jobs and economic benefits, the motion picture industry also supports local charities, shops locally, and shines a spotlight on the natural beauty of our province.



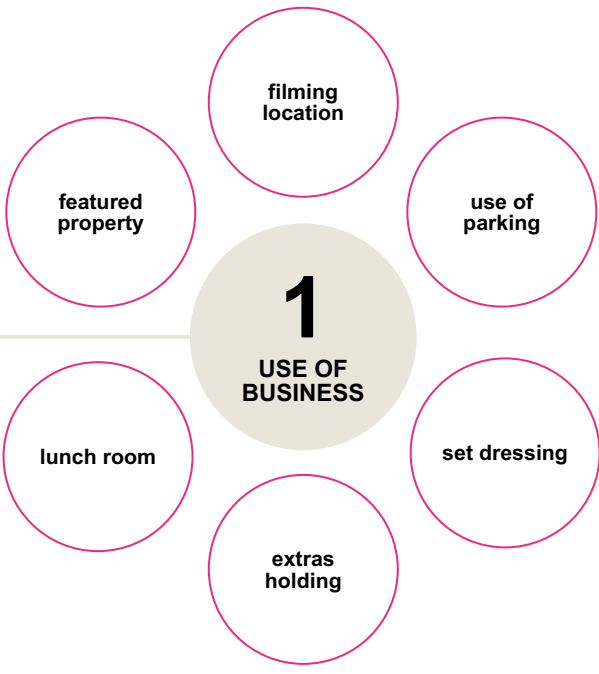
3 TYPES OF COMPENSATION

When a production is filming in your community, understand the assets you may offer such as a spare parking spot or a support space. Providing these can help alleviate a production's footprint on the street and therefore a happier neighborhood.

When your property is directly used for filming activity, you can negotiate a **use fee** with production prior to filming.

1

USE OF BUSINESS



2

IMPACT



On occasion, a production will know ahead of time that they will likely impact your business and may negotiate an **impact fee** in advance.

These are on a case-by-case basis since impact will vary.

3

LOSS OF BUSINESS



If you are concerned about anticipated impact to your business, you can contact the production to discuss possible solutions ahead of filming.

When there is unexpected impact to your business and you can demonstrate loss of revenue, you can **request loss of business compensation** from production after filming has completed.